



# JÖRG SCHMIDT-REITWEIN: WAYS OF SEEING

by Heiner Heinke



## SYNOPSIS

In the 1970s, Jörg Schmidt-Reitwein became known for his camera work on the side of many significant directors of the so-called New German Cinema, directors like Werner Schroeter, Herbert Achternbusch and Alexander Kluge. He became famous, however, for his wonderful images in the legendary films by Werner Herzog. Since then, he prefers to work on projects which allow him to face extreme challenges and continuously observe the world from a completely new cinematic perspective.

Today, Jörg Schmidt-Reitwein lives on a secluded farm in Lower Bavaria which has become the central hub for an exciting life full of new beginnings. The tranquility of the farm has not only become a source of inspiration, but also a fixed point in his search for balance between professional and personal happiness.

SEHWEISEN is a poetic portrait about a passionate explorer, artist and family man, whose images have influenced the history of German cinema.

## FESTIVALS

2017

IFF Hof

2018

IFF Visions du Réel - Media Library

IFF Shanghai

## CAST AND CREW

DIRECTOR Heiner Heinke

Germany 2017

104 min

ORIGINAL TITLE

JÖRG SCHMIDT-REITWEIN:  
SEHWEISEN

FORMAL CATEGORIES

Biographie/Portrait,  
Arts/Culture, Sustainability

ORIGINAL LANGUAGES

German

PREMIERE

Hof an der Saale, Germany (2017)

PRODUCTION COMPANY

[Heiner Heinke Filmproduktion](#)

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LINKS / REFERENCE

<https://vimeo.com/227941286>

<https://vimeo.com/238444726>

<http://www.imdb.com/title/t...>

<https://issuu.com/heinerhei...>