



JEWELS OF GRIEF

by Mohamed Nabil



SYNOPSIS

In Morocco, for years more and more women give birth outside of marriage, known as single mothers. In the predominantly Muslim country, this is still considered as a violation of law and religion but also of morals and traditions. The documentary JEWELS OF GRIEF explores this phenomenon with the biography of two single mothers in Morocco - Nadia and Nezha - who are ostracized by family, society and the state and suffer discrimination. Besides the two mothers in the film, also representatives of religion, humanitarian organizations, human rights groups and the Moroccan government state to speak. They explain their view of things, and illustrate the complexity of the dimensions of this phenomenon.

FESTIVALS

Festival Marocains du monde, Salle de la commune, Kenitra, Morocco;

International Festival of Cinema and Religion, Religion Today, Trento, Italy;

Filmfest Frauenwelten Terre de femmes, Tübingen, Germany

CAST AND CREW

DIRECTOR Mohamed Nabil

Germany 2013

73 min

FORMAL CATEGORIES

Biographie/Portrait, Current Affairs, Family, Gender, Human Rights, Politics, Religion

ORIGINAL LANGUAGES

Arabic

PREMIERE

Germany (2013)

FILM LOCATION

Morocco