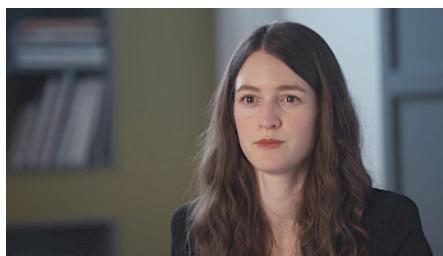




JEW SUESS 2.0

by Felix Moeller



SYNOPSIS

Anti-Semitism is on the rise worldwide, driven to new extremes by the COVID crisis. This film documents the visual roots of this new anti-Semitism, taking a historical look at the visual propaganda of the Nazis.

Anti-Semitism is on the rise worldwide, and everyday hostility towards Jews remains frighteningly topical. As a side-effect of the global COVID pandemic, international research and monitoring entities are observing how (old) images of Jews as the enemy and conspiracy theories are being recycled in the digital world. Anti-Semitic content is posted millions of times and shared on video platforms and social media. These memes, media codes and imagery thus reach completely new target groups and have a deep impact on the mainstream. Messenger services are becoming sounding boards for hate and incitement. This film documents the visual roots of this new anti-Semitism, taking a historical look back at the visual propaganda of the Nazis: Do clichés, stereotypes and narratives from...

CAST AND CREW

DIRECTOR Felix Moeller

2022

77 min

FORMAL CATEGORIES

Current Affairs, History, War/Peace, Arts/Culture, Human Rights

PREMIERE

Germany (2022)

WORLD SALES

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LINKS / REFERENCE

TALK with Felix Moeller in German

<https://www.rbb-online.de/r...>

<https://www.daserste.de/inf...>