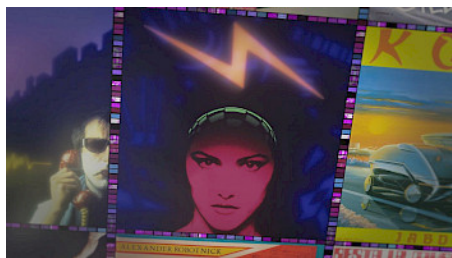


ITALO DISCO. THE SPARKLING SOUND OF THE 80S

by Alessandro Melazzini



SYNOPSIS

Italo Disco. The sparkling sound of the 80s immerses the audience in a musical universe of an era.

An era where millions of young Europeans would let loose to a wild beat of music made with synthetic and captivating melodies, more or less weird English lyrics, electronic rhythms and visionary music videos.

They were cybernetic tracks fueled by hopes and dreams of the young musicians, who were capable of releasing mind-blowing pop, and always moving between trash and brilliance.

It was the world of Italo Disco: born in Italy, reinforced in Germany, that made the whole planet dance.

By telling the birth and development of a music genre with many souls, this documentary analyzes the creative, productive and business aspects of what was a music industry and social phenomenon.

By doing an in depth archive research with interviews to artists and leading personalities of that time.

Pulsing to the engaging rhythm of tracks of that era, as well as revealing lesser-known cult songs unknown to the...

FESTIVALS

2021

Ji.hlava IDFF

2022

IFFR Rotterdam

Seeyousound International Music Film Festival Torino

Thessaloniki Documentary Festival

Festival del Cinema Tedesco a Roma

BAFICI - Festival de Buenos Aires

IndieLisboa

Dock of The Bay San Sebastian

Bellaria Film Festival

BELDOCS

Millennium Docs Against Gravity

Italy, Germany 2021

63 min

ORIGINAL TITLE

ITALO DISCO. DER
GLITZERSOUND DER 80er

FORMAL CATEGORIES

History, Arts/Culture

CONTENT CATEGORIES

Music video

ORIGINAL LANGUAGES

German, Italian, English

PREMIERE

Germany (2021)

PRODUCTION COMPANY

[Alpenway Media GmbH](#)

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<https://www.lastampa.it/tor...>

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