



IT WAS ALL LEGAL

by Josef Pröll



SYNOPSIS

This film tells the story of two Augsburg families. Before 1933, they were highly respected business people, whose reputations extended well beyond Augsburg and Swabia. After the Nazis "Aryanized" Jewish property, they were forced to sell their businesses and valuable real estate holdings. The film shows, objectively and without lecturing, how perfidiously the system worked; which government agencies were ensnared in the enforcement of its policies; and how unscrupulously people used the plight of the Jews to enrich themselves. Their names are interchangeable. Thousands shared a similar fate. The repercussions of this gripping and emotionally wrenching story are still being felt today. And in today's political climate, the film raises questions that have, sadly, gained new resonance.

CAST AND CREW

DIRECTOR Josef Pröll · **PRODUCER** Josef Pröll (Kreativ Media – Medienproduktion) · **SCREENPLAY** Miriam Friedmann M.A., Josef Pröll

Germany 2019

74 min

ORIGINAL TITLE

DIE STILLE SCHREIT

FORMAL CATEGORIES

Current Affairs, History, War/Peace, Human Rights

ORIGINAL LANGUAGES

English

PREMIERE

Germany (2019)

LINKS / REFERENCE

film@diestilleschreit.de

<https://www.diestilleschrei...>

DVD

<https://www.diestilleschrei...>

<https://www.sueddeutsche.de...>

<https://www.sonntagsblatt.d...>