



IT COULD HAVE BEEN WORSE - MARIO ADORF

by Dominik Wessely



SYNOPSIS

When Mario Adorf enters a room, one senses his presence, his vitality, his charisma and his elegance. The grand master of movie, born in 1930, is still rated as being one of the most popular actors in Germany. "ES HÄTTE SCHLIMMER KOMMEN KÖNNEN - MARIO ADORF" portrays the film star Mario Adorf and his passion for acting, the stage, the cinema, singing and writing. Together with the director Dominik Wessely, the film comes closer to Mario Adorf as a person and highlights important stations of his private life and his international career. When Mario Adorf begins to talk about his life, over 60 years of theatre and film history come to life. A dialogue with him is not only a retrospective, but also an intensive exchange of ideas about film and theatre and his view of the world, love and aging, (source: nord-media)

Locations: Cologne, Mayen, Paris, Rom, St. Tropez, Cannes, Marokko, Munich, Mainz, Hannover

With: Mario Adorf, Senta Berger, Margarethe von Trotta a.o.

FESTIVALS

2019

69 Berlinale SPECIAL

30 Int. Filmfest Emden Norderney

FF Cologne

CAST AND CREW

DIRECTOR Dominik Wessely · PRODUCER Herbert Schwering, Christine Kiauk · SOUND Hubertus Müll, Ralf Weber · EDITOR Annette Muff, Maciej Sledziecki · DOP Hajo Schomerus

Germany 2019

96 min

ORIGINAL TITLE

Es hätte schlimmer kommen können – MARIO ADORF

FORMAL CATEGORIES

Biographie/Portrait, Arts/Culture

ORIGINAL LANGUAGES

German

PREMIERE

Berlin, Germany (2019)

PRODUCTION COMPANY

[COIN FILM GmbH](#)

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LINKS / REFERENCE

red carpet

<https://youtu.be/eOLOLqn5v7...>