

# ISIS, TOMORROW. THE LOST SOULS OF MOSUL

by Francesca Mannocchi, Alessio Romenzi



## SYNOPSIS

In wars it is not uncommon for the defeated to bury their weapons before retreating, hiding arsenals waiting for better times. The weapons that Isis has left in inheritance for the future are hundreds of thousands of children educated in violence and martyrdom. In Isis's ideology children are the most effective weapon to bring into the future the idea of a great universal Caliphate: successors of one goal, creating a world divided in half, on the one the Jihadists and on the other the infidels to be exterminated. 500 thousand minors lived in Mosul alone, during the three-year occupation of the Islamic State. Isis, Tomorrow traces the months of war through the voices of the children of militiamen trained to become suicide bombers, but also of their victims and those who fought them. Today, fighters' descendants are children who bear the burden of having been educated to kill their neighbours and to make the ideology survive so that it can be reborn from the ashes of the fathers....

## CAST AND CREW

**DIRECTOR** Francesca Mannocchi, Alessio Romenzi · **PRODUCER** Gabriele Immirzi (FremantleMedia Italia), Martina Haubrich (CALA Filmproduktion), Lorenzo Gangarossa (Wildside) · **SCORE** Andrea Ciccarelli · **EDITOR** Emanuele Svezia, Sara Zavarise · **DOP** Francesca Mannocchi, Alessio Romenzi

## DIRECTOR'S STATEMENT

Isis has lost Mosul. But has it been really defeated? Or does real war – for those who have endured it and those who survive – begin right the day after a proclaimed victory? This film stems from the questions which became more and more insistent every day of the months of fighting in Mosul and which accompanied us in the strenuous phases of the post-war period: what is necessary to do to save the hundreds of thousands of children raised for three years under Isis? How can we prevent these children from

Italy, Germany 2018

80 min

### ORIGINAL TITLE

VERLORENE SEELEN - DIE KINDER DES IS

### FORMAL CATEGORIES

Current Affairs, Children / Youth, Conflicts, War/Peace, Human Rights, Social issues

### ORIGINAL LANGUAGES

Arabic

### PREMIERE

Venedig, Italy (2018)

### WORLD SALES

[Cinephil](http://www.cinephil.com)

18 Levontin Street

6511207 Tel Aviv

Israel

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<http://www.cinephil.com>

### FILM LOCATION

Iraq

### LINKS / REFERENCE

### PRODUCTION COMPANIES

<http://www.fremantle.it>

<http://www.calafilm.de>

<http://www.wildside.it>

<https://www.daserste.de/inf...>

<https://www.hollywoodreport...>

<https://www.variety.com/2018/fi...>