

IRIS

by Irene Höfer, Anke Sterneborg



SYNOPSIS

A career spanning more than five decades between arthouse, television and political activism, told as dialogue between past and present. Iris Berben revisits important places and inspiring accomplices, such as Rudolph Thome, who directed her in her first feature films. Jim Rakete, who has photographed her continually over 40 years. Barbara Sukowa who has started her international career like Iris Berben in Munich. Anke Engelke who shares with her the privilege to switch between comedic and dramatic roles. Ruben Östlund who guided her to a late triumph in TRIANGLE OF SADNESS.

CAST AND CREW

DIRECTOR Irene Höfer, Anke Sterneborg

Germany 2023

52 min

FORMAL CATEGORIES

Biographie/Portrait, Arts/Culture

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2023)

PRODUCTION COMPANY

[Medea Film Factory GmbH](#)

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