



INVISIBLE PEOPLE

by Alisa Berger



SYNOPSIS

Invisible People is a multi-layered depiction of the unique Japanese contemporary dance Butoh that flows between revolt, eroticism, trance, prayer, ancestral experience, and physical anonymity. The film gradually drifts away from its core issue and becomes a general portrayal of life itself, with all its unforeseen strokes of fate and strange micro-connections.

FESTIVALS

2024

Seal of Approval 'highly recommended'

21 CPH:DOX Copenhagen

31 Hot Docs Toronto

Sicilia Queer FF, Palermo

CAST AND CREW

DIRECTOR Alisa Berger

Germany 2024

71 min

FORMAL CATEGORIES

Arts/Culture

ORIGINAL LANGUAGES

English, Japanese, German

PREMIERE

Germany (2024)

LINKS / REFERENCE

PRODUCTION

FORTIS FEM FILM

Berger, Kruglova & Ugrekhelidze
GbR

fortisfemfilm@gmail.com

<https://www.fortisfemfilm.c...>

DISTRIBUTION

Le Fresnoy

Studio national des arts

contemporains

accueil@lefresnoy.net

<https://www.lefresnoy.net/e...>

TRAILER

<https://vimeo.com/847558990...>

<https://www.alisabergermun....>