



INTO THE UNKNOWN

by Inigo Westmeier



SYNOPSIS

A group of people who are caught between two worlds – the German and the Russian world. Gathered in a Hessian theatre they are working on an adaption of Erich Maria Remarque's melodrama *The Night in Lisbon*. Time and again the German-Russian actors have to ask themselves the same question as Remarque's protagonist Helen: "Where is my home?" They draw emotions such as rootlessness, homesickness and loneliness from a pool of their own personal experiences. Director Inigo Westmeier takes some scenes from the rehearsals of the play and orchestrates them cinematographically. In the combination of documentary and scenic elements the protagonists' conflicts become clearer and more intense. In times of mass exile, this film makes it possible to experience the feeling of rootlessness.

FESTIVALS

festivals: Blow UP Int. Arthouse FILM FEST Chicago, FF Max Ophüls Preis

awards: Best Documentary Feature – Mexico IFF

CAST AND CREW

DIRECTOR Inigo Westmeier · DOP Inigo Westmeier

Germany 2017

96 min

ORIGINAL TITLE

INS UNGEWISSE

FORMAL CATEGORIES

Arts/Culture, Migration, Social issues

ORIGINAL LANGUAGES

Russian, German

PREMIERE

Mexico (2017)

FILM LOCATION

Germany

LINKS / REFERENCE

Morpho Film & Services GmbH

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