



INTO GREAT SILENCE

by Philip Gröning



SYNOPSIS

Silence at the movies pays, and that profound and engrossing variety of German documentary Into Great Silence (Die Grosse Stille), by Philip Gröning (who produced the film with Bavaria Film and Swiss company Ventura Films), won the hearts of jury members of the World Cinema Documentary Section at the Sundance Festival, who bestowed upon it a Special Jury Prize.(- Camillo De Marco / Cineuropa)

Deep in the French Alps lies La Grande Chartreuse, one of the world's most ascetic monasteries. In 1984, the German filmmaker Philip Gröning wrote to the Carthusian religious order requesting permission to shoot a documentary about them. They wrote him back saying they needed to think about it. Sixteen years later they gave their approval, in a unique gesture by this monastery that otherwise never admits outsiders. For six months Gröning lived among the monks, filming their daily prayers, chores, rituals and rare visits outdoors. He used neither crew nor artificial lighting, and there's no...

FESTIVALS

Festivals:

IFF Venedig 2005

IFF Toronto 2005

IFF Rotterdam 2006

SUNDANCE FF 2006

IDFA TOP 10 2017

Awards:

Bayerischer Filmpreis – Bester Dokumentarfilm

Nominiert für den Deutschen Filmpreis

European Film Academy Dokumentarfilm 2006 – Prix Arte

CAST AND CREW

DIRECTOR Philip Gröning · PRODUCER Philip Gröning

Germany 2005

167 min

ORIGINAL TITLE

Die Große Stille

FORMAL CATEGORIES

Biographie/Portrait, Religion

PREMIERE

Venedig, Italy (2005)

COPRODUCTION COMPANY

[cine plus Production Service GmbH](#)

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