



# INSTITUTE ABOVE-GROUND

by Florian Zeyfang, Lisa Schmidt-Colinet, Alexander Schmoeger



## SYNOPSIS

Institute Above-Ground is a documentary narrative about visionary architecture in Cuba. The “Instituto tecnológico de suelos y fertilizantes André Voisin” is a symbol of the early, euphoric building experiments that emerged shortly after the revolution. In addition, it represents an early example of the politics of the “rural schools,” with which Cuba sought to decentralize education during the 1970s. The whole facility was designed by Vittorio Garatti in 1961, one of the three architects at the famous art school in Havana. The Instituto André Voisin, an agricultural school, is much less well-known and is located in the fertile plain near Güines. The architecture, assembled on site from concrete elements, has a futuristic look, not least through its only intermittent contact points with the ground, which is regularly flooded due to rice cultivation in the area. The footbridges floating above the landscape link the various buildings into a modern living and studying...

## FESTIVALS

65th Berlinale FORUMexpanded  
Viennale  
IndieLisboa

## CAST AND CREW

DIRECTOR Florian Zeyfang, Lisa Schmidt-Colinet, Alexander Schmoeger

Germany 2015

22 min

### FORMAL CATEGORIES

Biographie/Portrait, History, Arts/Culture

### CONTENT CATEGORIES

Experimental

### ORIGINAL LANGUAGES

Spanish, English

### PREMIERE

Germany (2015)

### LINKS / REFERENCE

<http://www.florian-zeyfang...>

<http://www.arsenal-berlin.d...>