



INK OF YAM

by Tom Fröhlich



SYNOPSIS

A bomb hits. The windows vibrate – and a few minutes later, the needle starts humming again. In a city full of conflict, Poko Chaim and Daniel Bulitchev, two Russian tattoo artists, have created a place where there are no walls. Here, they eternalize the stories of the inhabitants of Jerusalem; the ink beneath the skin connects them all. A glance at their tattoos sheds a whole new light on the heart of the Holy City – it's inhabitants.

The studio is open to everyone, regardless of nationality, religion or the color of skin. The conversations, which take place under painful circumstances, often resemble confessions, the customers offer intimate insights into their lives in this controversial city, their beliefs and their fears in this continuous conflict which makes up their everyday lives. There are moments when Poko and Daniel are almost like psychologists and artists at the same time. To escape the constant sound of the needle, they take us to special places in the city, to...

FESTIVALS

2017

IFF HOF

Best Student Film - Hessian Film Award

2018

33 DOK.fest Munich

Astra Film Festvial

11 Lichter Filmfest Frankfurt International

Moscow Jewish Film Festival

Jewish Motifs International Film Festival

Best Foreign Documentary - Firenze Film Festival

Sose International Film Festival Jerewan

10 Tallahassee Film Festival

CAST AND CREW

DIRECTOR Tom Fröhlich · SCORE Adrian Portia · EDITOR Emil

PRODUCTION DESIGN & COSTUMES Tom Fröhlich · PROPS & STYLING

Germany 2017

75 min

FORMAL CATEGORIES

Biographie/Portrait, Current Affairs, Conflicts, War/Peace, Migration

ORIGINAL LANGUAGES

English, Hebrew, Arabic

PREMIERE

Germany (2017)

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FILM LOCATION

Israel

LINKS / REFERENCE

VOD

<https://stream.realeyz.de/m...>

DISTRIBUTION Germany

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