



INFINITE PLACE

by Paul Raatz



SYNOPSIS

Demographic change hits the small town of Loitz [lø:ts] in Western Pomerania with full force. Since 1990, the once thriving community has lost a third of its population – by 2030, it will be half. A future-project led by the Berlin couple Annika and Rolando now aims to counteract the town's demise by creating a place for encounters. A group of music enthusiasts is also trying to see the vacancy as an opportunity and set up a festival. Does it need external impulses like these or has a decisive process of encounter already begun? Infinite Place tells the story of people who fill a dying town with their lives – a cinematic examination of a development that can be observed in many places in Germany and around the world.

FESTIVALS

2024

45 FF Max Ophüls Preis

21 FiSH Rostock

Crossing Europe FF Linz

CAST AND CREW

DIRECTOR Paul Raatz · **PRODUCER** Max Gleschinski, Jean-Pierre Meyer-Gehrke · **SCORE** Adrian Dominik · **SOUND** Irma Heinig, Moritz Busch, Albrecht Ihlenburg · **EDITOR** Julius Holtz · **DOP** Jean-Pierre Meyer-Gehrke

2024

94 min

ORIGINAL TITLE

UNENDLICHER RAUM

FORMAL CATEGORIES

Migration, Music, Sustainability, Politics

ORIGINAL LANGUAGES

German, Spanish

PREMIERE

Germany (2024)

LINKS / REFERENCE

PRODUCTION

Von Anfang Anders

Filmproduktion

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<https://vonanfanganders.de>