



# IN-BETWEEN WORLDS

by Cana Bilir-Meier



## SYNOPSIS

Stories of migrants and their descendants in Germany: a monument for a Pakistani poet in Munich, the payslips of a Turkish Gastarbeiter in Kiel, three sisters turning a decolonial gaze on Bavarian history.

With: Aulic Anamika, Saboura Naqshband, Basira Beutel-Biyik, Kirat Sarkaria

In 1986 the Muhammad Iqbal Monument was erected in Munich, commemorating the poet, philosopher, and mentor of the independent postcolonial state of Pakistan. Iqbal, who completed his doctorate in Munich in 1907, lived in Bavaria for many years and died in Pakistan in 1938. In 1962 Gani Bilir arrived in Kiel as a so-called Gastarbeiter. His payslips, which are visible in the film, are discovered by the filmmaker in the family archive. They are a document of the inhumane working conditions of migrant workers and their lack of recognition as humans in Germany. A variety of places, moments, and snatches of historical memory are woven in the film into a particular decolonial view of our time. The telling of...

## FESTIVALS

2023

73 BERLINALE - Forum Expanded

## CAST AND CREW

DIRECTOR Cana Bilir-Meier

Germany 2023

18 min

ORIGINAL TITLE  
ZWISCHENWELT

FORMAL CATEGORIES  
History, Human Rights, Migration

ORIGINAL LANGUAGES  
Bengali, German, English

PREMIERE  
Germany (2023)

LINKS / REFERENCE  
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