

IN THE FOOTSTEPS OF THE CISTERCIANS

by Alessandro Melazzini, Inga Wolfram, Elke Werry



SYNOPSIS

ITALY

Using the example of five monasteries, the film explores the artistic and cultural heritage of the Cistercian order in Italy. It shows how the materials of the Po Valley can be found in the Chiaravalle Milanese Abbey and how the art of the famous painter and builder Giotto was able to penetrate the usually stark rooms of a Cistercian church. In the buildings of the big abbeys of Lazio, influences of Burgundy are mixed with the traditions of local craftsmen. But the film also focuses on the monks representing the order today and regular visitors who try to leave their every day life behind and find some peace and quiet.

FRANCE

The Cistercian order was founded in 1098 in Burgundy, France. Starting with the initial abbey, Cîteaux Abbey, the order soon became a Europe-wide active Christian order with a very strict set of rules. In search of spiritual renewal the Cistercians created architectural masterpieces, which became the vanguards of gothic architecture. Their abbeys are fixed...

CAST AND CREW

DIRECTOR Alessandro Melazzini (Italy), Inga Wolfram (Germany), Elke Werry (France)

2019

156 min

FORMAL CATEGORIES

History, Arts/Culture, Religion

CONTENT CATEGORIES

Series

ORIGINAL LANGUAGES

German, Italian, French

PREMIERE

Germany (2019)

PRODUCTION COMPANY

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