



IN THE BOONDOCKS

by Christian Bau



SYNOPSIS

This poetic documentary film links the fate of the New York artist Jimmy Ernst and his parents Max Ernst and Louise Straus on several narrative levels with the story of the print shop Augustin in Glueckstadt. 1935 - Jimmy's parents had to flee to Paris - the Augustin family take in the 15 year-old as an apprentice typesetter. He learns how to set foreign languages such as Chinese or Arabic as well as Runic characters and cuneiform script. Inspired by his work he develops a fascination for symbols, that will influence his entire oeuvre. With the help of the Augustin family Jimmy finally manages to escape to New York in 1938. His father later follows him to the United States, his mother is deported to Auschwitz where she is murdered. The print shop Augustin today: based on photographs and contemporary witness accounts the abandoned print shop comes back to life. While the camera sweeps over characters, mysterious symbols and foreign alphabets, the images are accompanied by text...

FESTIVALS

awarded with Best Documentary of Northern Germany and
Best Music – Nordische Filmtage Lübeck

CAST AND CREW

DIRECTOR Christian Bau · EDITOR Maria Hemmleb · DOP Joern Staeger, Barbara Metzlaff

Germany 2010

58 min

ORIGINAL TITLE

ZWIEBELFISCHE

FORMAL CATEGORIES

Biographie/Portrait, History, Arts/Culture, Human Rights, Migration

ORIGINAL LANGUAGES

German, English

PREMIERE

Germany (2010)

PRODUCTION COMPANY

[die thede](#)

Zeiseweg 9

22765 Hamburg

Germany

info@diethede.de

<http://www.diethede.de>