



IN SARMATIA

by Volker Koepp



SYNOPSIS

There are two contrasting ways to describe Sarmatia: as a region on the edge of the known world – that's how the old Greeks saw it –, or as the part of Europe where the once carefully measured geographical centre of the continent is. However, you will probably look in vain for Sarmatia in your school atlas, it doesn't exist as an administrative unit, and Google Maps won't help either. Yet Sarmatia is not a chimera. Volker Koepp travelled there for his new film, generously allowing us to share his impressions and encounters in a both unknown and nearby region between Lithuania and Belarus, the Ukraine and Poland, which borders on the Baltic in the North and the Black Sea in the South. This historic landscape has long made frequent appearances in his work, at least since 1972, when he made 'Grüße aus Sarmatien für den Dichter Johannes Bobrowski' (Greetings from Sarmatia for the Poet Johannes Bobrowski). Like Bobrowski, Volker Koepp recognises it as "that dreamland where all...

FESTIVALS

DOK Leipzig
Viennale

CAST AND CREW

DIRECTOR Volker Koepp · SCORE Rainer Böhm (Alta Musica) ·
SOUND Thomas Huber · EDITOR Beatrice Babin · DOP Thomas
Plenert

Germany 2013

120 min

FORMAL CATEGORIES

Current Affairs, Sustainability,
Nature/Animals,
Ecology/Environment, Economy,
Social issues

ORIGINAL LANGUAGES

German, Romanian, Russian,
Ukrainian

PREMIERE

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