



IN RETROSPECT

by Daniel Asadi Faezi, Mila Zhluktenko



SYNOPSIS

In 1970, an entire small town was built in Munich for the Summer Olympics. In addition to the subway station, stadium, indoor swimming pool and housing estate, the largest shopping center in Europe at the time - the Olympia-Einkaufszentrum - was also built. Many migrant workers, so-called guest workers, are employed on the construction site. 2016: Nine people are murdered in a right-wing terrorist attack at the Olympia shopping center. All the victims come from families with migrant backgrounds. 1982: Sohrab Shahid Saless, an Iranian director, makes the film Recipient Unknown in response to the rapidly increasing racism in Germany. In the film, people repeatedly walk past houses, walls and facades smeared with right-wing extremist slogans. The colors flare up brightly and then fade again. In retrospect is an attempt to look back and find connections in the history of a place.

FESTIVALS

2025
75 BERLINALE

CAST AND CREW

DIRECTOR Daniel Asadi Faezi, Mila Zhluktenko

2025
14 min

ORIGINAL TITLE
Rückblickend betrachtet

FORMAL CATEGORIES
Current Affairs, Conflicts, Crime,
Migration, Politics

PREMIERE
Germany (2025)

WORLD SALES
[Square Eyes Film](#)
Habichergasse 39/3
1160 Wien
Austria
info@squareeyesfilm.com
<https://squareeyesfilm.com>

PRODUCTION COMPANY
[Daniel Asadi Faezi](#)
Deisenhofener Straße 47
81539 München
Germany
[Mila Zhluktenko](#)
München
Germany
<http://NULL>

LINKS / REFERENCE
<https://squareeyesfilm.com/>