



IN MY SKIN

by Anna-Sophia Richard



SYNOPSIS

Why do women stay in violent relationships even when they have been abused for a long time?

We experience the daily lives of three women with different backgrounds as the camera takes on their point of view. We hear their thoughts and suffer with them as they struggle to become more independent and break free.

Based on true events, all voice-over texts were taken from interviews with the portrayed women.

FESTIVALS

2019

34 DOK.fest Munich

Ji.hlava

CAST AND CREW

DIRECTOR Anna-Sophia Richard · PRODUCER Astrid Schäfer ·

SCREENPLAY Astrid Schäfer, Anna-Sophia Richard · SCORE Max

Clouth, Douglas Greed · EDITOR Gürcan Cansever · DOP Julia

Hönemann · COMPOSING Simon Peter · SOUND DESIGN Simon

Peter · DIGITAL COLOURIST Yves Roy

Germany 2019

72 min

ORIGINAL TITLE

IN MEINER HAUT

FORMAL CATEGORIES

Human Rights, Social issues

ORIGINAL LANGUAGES

German, French

PREMIERE

München, Germany (2019)

PRODUCTION COMPANY

Filmakademie Baden-

Württemberg GmbH

Akademienhof 10

71638 Ludwigsburg

Germany

info@filmakademie.de

<https://www.filmakademie.de>

LINKS / REFERENCE

TRAILER

<https://youtu.be/bVumROK6e1...>

<https://inmyskin-film.com>

<https://www.crew-united.com...>