



IN EXILE

by Tin Win Naing



SYNOPSIS

After filming political footage, Myanmar filmmaker Tin Win Naing must flee his home. The nation's brutal dictatorship has begun sweeping the country, arresting anyone suspected of critiquing the government, and Naing is certain to be targeted. Unsure whether he would ever be able to see his family again, he crosses the border illegally, entering Thailand.

His camera becomes the most important tool to survive and overcome the many days away from home. He begins to follow three Myanmar migrant workers toiling under conditions tantamount to slave labour. Through his sensitive camera work, Tin Win Naing transmits his curiosity, sorrow, or delight about what he is seeing, whilst subtly connecting it to the current political changes in his home country Myanmar.

FESTIVALS

2016

tiff Toronto, Busan IFF, DOK Leipzig

2021 Hessischer Dokumentarfilmtag

CAST AND CREW

DIRECTOR Tin Win Naing · **PRODUCER** Yasmin C. Rams · **SOUND** Ivan Horak · **EDITOR** Melanie Sandford · **DOP** Aung Ko Ko, Tin Win Naing

2016

72 min

ORIGINAL TITLE

Pyi Pye

FORMAL CATEGORIES

Current Affairs, Human Rights, Migration, Politics, POV

PREMIERE

Canada (2016)

LINKS / REFERENCE

https://youtu.be/bPoR_I5iN4...

<https://www.facebook.com/Ex...>

WORLD SALES

Syndicado | Aleksandar

Govedarica

aleksandar@syndicado.com

<https://vimeo.com/ondemand/...>

PRODUCTION

Perennial Lens | Yasmin C. Rams

<http://www.perenniallens.co...>

<https://tricycle.org/filmcl...>

<https://www.irrawaddy.com/n...>