



I'M NOT A WILD GIRL ANYMORE

by Helmut Schulzeck



SYNOPSIS

"Once upon a time, that's how fairy tales begin - these were sometimes my mother's closing words when she was telling us children about her youth in Nidden, and what she meant was that it was over. How does a person recall things if she is suddenly obliged to leave her home when still young, and not permitted to return for fifty years, and precisely what does she recall? Does she feel homesick for her youth? The film gives very personal answers to these questions, and yet they may be applicable to many. (H. Schulzeck) The film-maker questioned his mother, who was born in 1923, the second child of a fisherman's family living in Nidden on the Curic spit. In 1945, she was obliged to flee to Schleswig-Holstein, where she still lives today. Twice whilst making this film - in the summer of 1997 and the winter of 1998 - the director accompanied his mother to her home to her home, which is now part of Lithuania."Once upon a time, that's how fairy tales begin - these were sometimes my...

CAST AND CREW

DIRECTOR Helmut Schulzeck · SCREENPLAY Helmut Schulzeck ·
SCORE Karsten Schnack · SOUND Helmut Schulzeck, Marc Witt ·
EDITOR Kai Zimmer · DOP Frank Fiedler

Germany 1999

ORIGINAL LANGUAGES
German

PREMIERE
Germany (1999)

PRODUCTION COMPANY
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