



# I'M MARTHA, COLOMBIAN

by Frank Spath



## SYNOPSIS

The film is a slowcumentary, the nearly three-hour portrait of a young Afro-Colombian woman, a slow, closely observing documentary. In a long conversation, she says, among other things: "The right man has not yet been born." She talks about her life in Colombia, about her first trip abroad, about love, sex and tenderness, about nationality, patriotism and politics, about health and education, about spirits and shamans, about women and men, about plants and animals, about order and discipline, about God and the world.

## FESTIVALS

2023

Silver Award – Best Documentary Feature, Mindfield Film Festival Albuquerque

Finalist Canadian Cinematography Awards

Finalist – BIFF, London

Winner Indie Cine Tube Awards

Best Documentary, Best Production – David Film Festival Turkey, USA

Semi-finalist Nashville Independent Filmmakers Festival, USA)

Semi-finalist Austin International Art Festival, USA

Venus Community Awards – official selection

2024

Out of The Can IFF - official selection

## CAST AND CREW

DIRECTOR Frank Spath

Germany 2023

178 min

ORIGINAL TITLE

BIN MARTHA,  
KOLUMBIANERIN

FORMAL CATEGORIES

Biographie/Portrait, Gender,  
Social issues

ORIGINAL LANGUAGES

Spanish, English, German

PREMIERE

Germany (2023)

LINKS / REFERENCE

PRODUCTION:

one hand media

FRANK SPUTH

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TRAILER

<https://vimeo.com/836146160>

<https://youtu.be/mE5FXTAHwK>

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<http://www.binmartha.com/ho...>

<https://filmfreeway.com/Fra...>

<https://www.FB.com/profile....>

<https://www.instagram.com/o...>