



# IF YOU UNDERSTAND IT, IT IS TOO LATE - 50 YEARS OF FLUXUS

by Hartmut Jahn



## SYNOPSIS

50 years of FLUXUS, of action, event, intermedia and participation. 1962 was the date, when the grand piano was destroyed in Wiesbaden Museum. A film about a generation of artists in their eighties who are still witty, lucid and humorous: Ben Patterson, Geoffrey Hendricks, Ben Vautier, Mary Bauermeister, Willem deRidder and Phil Corner. They are active in events in Chiasso/Switzerland, Nice/France, Berlin and Wiesbaden/Germany and it is a real joy watching and hearing them. Is Fluxus still alive or is it long dead? The absurdity of this question become apparent to anyone attempting to document the movement's status quo. Those who should know, the artists themselves, give categorically antithetic answers.

## CAST AND CREW

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ORIGINAL LANGUAGES

English, French, German

PREMIERE

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