



# I WAS A GUERRILLA GIRL FOR ONE DAY

by Ingrid Molnar



## SYNOPSIS

At the End of May 2000 I've got an eMail from the Faces-Mail-  
inglist with the invitation to be a Guerrilla Girl for one day. Fortu-  
nally I was in NYC at that time. So I decided to join them. When  
I arrived at the St. Patrick's Cathedral that very afternoon the  
ProArtCheerleaders already had joined the GUERRILLA GIRLS  
- and that's what I still wonder - just to demonstrate or cheer-  
ful celebrate Eartha Kitt's nomination for Tony Award for Best  
Featured Actress in a Musical. Funny things happened during  
this demonstration - and at the end it turned out as a great  
street-performance. When we arrived in front of RADIO CITY  
the police sent us back - about 60inches - and forced the  
GUERRILLA GIRLS and ProArtCheerleaders into a certeian  
area - and put barriers around them - not just in the front - as  
along the rest of the street. The GUERRILLAS IN THE CAGE en-  
vironment forced just passing by people to stop exactly there  
where the flyer were distributed and during their stop the...

## CAST AND CREW

DIRECTOR Ingrid Molnar · EDITOR Ingrid Molnar · DOP Ingrid  
Molnar

Germany 2000

14 min

FORMAL CATEGORIES

Arts/Culture

CONTENT CATEGORIES

Short film

ORIGINAL LANGUAGES

English

PREMIERE

Germany (2000)

PRODUCTION COMPANY

[FloatingProductions](#)

Juliusstr. 8a

22769 Hamburg

Germany

[floatingproductions@gmx.net](mailto:floatingproductions@gmx.net)

<http://www.storage-the-film.de>

FILM LOCATION

USA