



I WAS A GUERRILLA GIRL FOR ONE DAY

by Ingrid Molnar



SYNOPSIS

At the End of May 2000 I've got an eMail from the Faces-Mail-list with the invitation to be a Guerrilla Girl for one day. Fortunately I was in NYC at that time. So I decided to join them. When I arrived at the St. Patrick's Cathedral that very afternoon the ProArtCheerleaders already had joined the GUERRILLA GIRLS - and that's what I still wonder - just to demonstrate or cheerful celebrate Eartha Kitt's nomination for Tony Award for Best Featured Actress in a Musical. Funny things happened during this demonstration - and at the end it turned out as a great street-performance. When we arrived in front of RADIO CITY the police sent us back - about 60 inches - and forced the GUERRILLA GIRLS and ProArtCheerleaders into a certain area - and put barriers around them - not just in the front - as along the rest of the street. The GUERRILLAS IN THE CAGE environment forced just passing by people to stop exactly there where the flyer were distributed and during their stop the...

CAST AND CREW

DIRECTOR Ingrid Molnar · EDITOR Ingrid Molnar · DOP Ingrid Molnar

Germany 2000

14 min

FORMAL CATEGORIES

Arts/Culture

CONTENT CATEGORIES

Short film

ORIGINAL LANGUAGES

English

PREMIERE

Germany (2000)

PRODUCTION COMPANY

[FloatingProductions](#)

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Germany

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FILM LOCATION

USA