



I SHOULD HAVE HELD ON TO THE CHANDELIER

by Diego Hauenstein



SYNOPSIS

Ulrike and Olli met while touring with Circus Roncalli in 1985. As a part of the successful clown duo 'Illi and Olli', he was living his childhood dream. She had left her life as a nurse in Berlin behind to become a part of the circus family. Once the season was over, she followed him to Switzerland. What sounds like the beginning of a fairytale, soon settles in reality. On creative crisis, parenting, and aging: A story about my parents' relationship.

FESTIVALS

2020

54 Hof IFF

2021

56 Solothurner Filmtage

CAST AND CREW

DIRECTOR Diego Hauenstein · PRODUCER Patricia Langenhan, Nelson Happ · LEADING ACTOR / ACTRESS FALSE ACTOR / ACTRESS Olli Hauenstein, Ulrike Hauenstein · SCORE Nicolas Balmer · SOUND Johannes Schelle · EDITOR Simon Gutknecht, Quirin Grimm · DOP Ramón Königshausen, Konstantin Pape, Niklaus Schreiber

Germany 2020

71 min

ORIGINAL TITLE

ICH HÄTTE AM KRONLEUCHTER HÄNGEN BLEIBEN MÜSSEN

FORMAL CATEGORIES

Biographie/Portrait, Family, History, Romance, POV

ORIGINAL LANGUAGES

German, French, Russian

PREMIERE

Hof an der Saale, Germany
(2020)

LINKS / REFERENCE

TRAILER

<https://youtu.be/kwpnYhssRc...>
<https://www.diegohauenstein...>