



I HAD NOWHERE TO GO

by Douglas Gordon



SYNOPSIS

"An adventurer can always return home; an exile cannot. So I decided that culture would be my home." Jonas Mekas

Source: <http://www.tiff.net/films/i-had-nowhere-to-go/>

The great Jonas Mekas is the subversive and compassionate protagonist of I HAD NOWHERE TO GO, a sort of dreamlike but extremely current journey into the mind of a man who has lived a thousand different lives and has survived each and every one of them. Mekas is not only the "godfather of American avant-garde cinema", he is first and foremost a man who had to flee his homeland, Lithuania, because of the war. He's a man who has spent his whole life in a state of permanent exile, a permanent "foreigner", trying to belong whilst being proud to be different. Film is the only area he's ever really felt at home in. (Viennale, Muriel del Don)

The twentieth century has produced millions of refugees, exiles, and stateless displaced persons. Some of them eventually settle down and grow new roots; others continue...

FESTIVALS

among others:

tiff Toronto, Hof, Viennale, Locarno, LOLA@Berlinale, LOLA@BERLINALE, shortlisted for German Film Award - Best Documentary 2017

CAST AND CREW

DIRECTOR Douglas Gordon

2016

100 min

FORMAL CATEGORIES

Biographie/Portrait,
Arts/Culture, Human Rights,
Migration

ORIGINAL LANGUAGES

English

PREMIERE

Germany (2016)

PRODUCTION COMPANY

[moneypenny filmproduktion GmbH](http://www.moneypenny-film.de)

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