



I, DANIEL

by Julia Milz



SYNOPSIS

The attempt to shoot a portrait of Daniel, an outsider musician, fails when he begins to establish his own terms and conditions. The relationship between filmmaker and protagonist moves more and more into focus and thus their different needs and intentions behind doing this film.

CAST AND CREW

DIRECTOR Julia Milz

2023

73 min

FORMAL CATEGORIES

Biographie/Portrait, Music, POV

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2023)

PRODUCTION COMPANY

DFFB Deutsche Film- und

Fernsehakademie GmbH

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LINKS / REFERENCE

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