



HUGHESOFFKA - LETTERS FROM THE WILD FIELD

by Viola Stephan



SYNOPSIS

In 1929 Dziga Vertov shot the impressive Donbass Symphony: It shows churches being destroyed, crosses and cupolas demolished, the old icons being burnt; a young sculptress is chiselling a bust of Lenin. The Donbass epitomizes the new reality: coal mines, steelmills, machines. It is the pride of the Soviet economy. Who knows that for half a century Donetsk was a British settlement called Hughesoffka?

FESTIVALS

IFF Hof
Duisburg

CAST AND CREW

DIRECTOR Viola Stephan · PRODUCER Approfilm GmbH, Elke Baur

Germany 2009
84 min

FORMAL CATEGORIES
History, Migration

ORIGINAL LANGUAGES
German, Russian

PREMIERE
Germany (2009)

WORLD SALES
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