



HOW I SURVIVED THE PYONGYANG FILM FESTIVAL 3D

by Martin Hans Schmitt



SYNOPSIS

The animated stereoscopic documentary "How I Survived the Pyongyang Film Festival 3D" describes the personal experiences of the documentary filmmaker Martin Hans Schmitt, who took part in the Pyongyang International Film Festival in 2018. It is a travel film, during the course of which it gradually reveals how the dictatorship of Kim Jong-Un shapes the lives and thoughts of North Koreans right down to the smallest private niche, and also gradually influences the filmmaker too, increasingly creating the impression that we are observing a real-life satire.

FESTIVALS

2023

Visioni dal Mondo, Milan, Italy

Festival internationale Signes de Nuit, Paris, France

Fort Lauderdale International Film Festival, Fort Lauderdale, USA

International Human Rights Film Festival this human world, Vienna, Austria

Animateka – International Animated Film Festival, Ljubljana, Slovenia

CAST AND CREW

DIRECTOR Martin Hans Schmitt · PRODUCER Martin Hans Schmitt

Germany 2022

75 min

FORMAL CATEGORIES

Current Affairs, Arts/Culture, Human Rights, Politics, POV

CONTENT CATEGORIES

Animation

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2022)

LINKS / REFERENCE

PRODUCTION

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TRAILER

<https://youtu.be/WvVIKVSN6I...>