



# HOUSE WITH A VOICE

by Kristine Nrecaj, Birthe Templin



## SYNOPSIS

HOUSE WITH A VOICE tells the story of six Burneshas who, for different reasons, have decided to take on the social role of men. They have done this to circumvent patriarchal structures, to avoid misogynistic attacks, to support the family economically, to avoid compelled marriage and to be free. Our characters communicate with us intimately as they talk about their lives and bring us closely into their personal journey. They speak about freedom and oppression, about the promise of sacrificing their lives for the sake of their families' survival. But also about the breaking of gender barriers and the power of the human mind to decide who we want to be. The film turns stereotypes and projections of gender discussions upside down. The Burneshas expand our awareness of human life and its universal conditions but in the end their story shows that the essences of life, which are identified as female, are held as less valuable, even less worth living. And that this remains so,...

## FESTIVALS

2024

26 TiDF Thessaloniki

## CAST AND CREW

DIRECTOR Kristine Nrecaj, Birthe Templin · PRODUCER Katrin Springer · SOUND Arne Herrmann, Adrian Guri · EDITOR Evelyn Rack · DOP Alfred Nrecaj

Germany 2024

85 min

### FORMAL CATEGORIES

Biographie/Portrait, Family, Gender, Human Rights, Social issues

### ORIGINAL LANGUAGES

Albanian

### PREMIERE

Thessaloniki, Greece (2024)

### PRODUCTION COMPANY

[FILMKANTINE UG](#)

Gounodstraße 50d

13088 Berlin

Germany

[info@filmkantine.de](mailto:info@filmkantine.de)

<http://www.filmkantine.de>

### FILM LOCATION

Albania

### LINKS / REFERENCE

PR:

<https://www.queer.de/detail...>