



HOUSE WITH A VOICE

by Kristine Nrecaj, Birthe Templin



SYNOPSIS

HOUSE WITH A VOICE tells the story of six Burrneshas who, for different reasons, have decided to take on the social role of men. They have done this to circumvent patriarchal structures, to avoid misogynistic attacks, to support the family economically, to avoid compelled marriage and to be free. Our characters communicate with us intimately as they talk about their lives and bring us closely into their personal journey. They speak about freedom and oppression, about the promise of sacrificing their lives for the sake of their families' survival. But also about the breaking of gender barriers and the power of the human mind to decide who we want to be. The film turns stereotypes and projections of gender discussions upside down. The Burrneshas expand our awareness of human life and its universal conditions but in the end their story shows that the essences of life, which are identified as female, are held as less valuable, even less worth living. And that this remains so,...

FESTIVALS

2024

26 TiDF Thessaloniki

CAST AND CREW

DIRECTOR Kristine Nrecaj, Birthe Templin · PRODUCER Katrin Springer · SOUND Arne Herrmann, Adrian Guri · EDITOR Evelyn Rack · DOP Alfred Nrecaj

Germany 2024

85 min

FORMAL CATEGORIES

Biographie/Portrait, Family, Gender, Human Rights, Social issues

ORIGINAL LANGUAGES

Albanian

PREMIERE

Thessaloniki, Greece (2024)

PRODUCTION COMPANY

FILMKANTINE UG

Gounodstraße 50d

13088 Berlin

Germany

info@filmkantine.de

<http://www.filmkantine.de>

FILM LOCATION

Albania

LINKS / REFERENCE

PR:

<https://www.queer.de/detail...>