



HOME SWEET HOME

by Annika Mayer



SYNOPSIS

A family in the 60s on Super8. Stories of a violent husband fifty years later. A film about the invisibility of domestic violence.

Director Annika Mayer searches for clues, and interviews her grandmother ROSE about old family Super8 recordings from the 50s and 60s. They show a family in the time of the 'German Economic Miracle': a fancy house with a garden in a small German town, a vacation at the North Sea, a Sunday trip to the National Garden Show. These are images that have inscribed themselves in the collective memory of the Federal Republic; it is a social expectation that is captured on film – you record what you want to see.

But behind the facade, memories come up, fragments of a by-gone era that still resonates. The film addresses the discrepancy between appearance and reality. Upon closer examination of the material, the doubts that are awakened in the viewers make the invisible visible. Through Rose's narration, the image of post-war West German family happiness is...

FESTIVALS

2023

66 DOK Leipzig

FILMZ – Festival des deutschen Kinos

2024

26 TiDF Thessaloniki

35 Trieste Film Festival

Best Medium-length Movie – 20 Achtung Berlin FF

16 DMZ Docs – Int. Competition Jury Special Mention

CAST AND CREW

DIRECTOR Annika Mayer · PRODUCER Jakob Krese, Annika

Mayer · DOP Jakob Krese · SOUND DESIGN Gaston Ibarroule ·

OTHER Arne Büttner (color grading)

Germany 2023

67 min

FORMAL CATEGORIES

Children / Youth, Social issues

ORIGINAL LANGUAGES

German

PREMIERE

Leipzig, Germany (2023)

LINKS / REFERENCE

PRODUCTION

MAJUM FILMS

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<https://www.majmunfilms.com>

DISTRIBUTION

Raina Films

<https://rainafilms.com>

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TRAILER

<https://youtu.be/Sctop40vuM...>

<https://vimeo.com/828391968>

PRESS

<https://businessdoceurope.c...>