HOME AFTER WAR - RETURNING TO FEAR IN FALLUJAH

by Gayatri Parameswaran

SYNOPSIS

What if your home becomes a place you fear? Ahmaied, an Iraqi father returns to Fallujah to face the threat of improvised explosive devices. Join him in his home and discover the unfolding of a tragic event. As you follow his story, the narrative takes a shocking turn. An unfortunate truth looms in the space – the death of Ahmaied's sons by a booby trap. Ironically, while he was concerned about his home being safe, his sons died in an incident in another home just around the corner. You experience the explosion in first person. As you wind down from this climax, you hear Ahmaied speak of his loss and his hopes for his family, country and the world. (La Biennale di Venezia)

Director's Statement

I take the audience to Fallujah and manifest Ahmaied's fear when he returned home after the war. Booby traps and IEDs are a daily threat here. Creating Home After War has been an emotionally draining trip, with logistical, technical and financial challenges. My ultimate goal is to see...

FESTIVALS

2018
La Biennale di Venezia
BIFF - Bergen
Cairo IFF
BEYOND Festival 3Days of Dimension
Ji.hlava IDFF
VR DAYS EUROPE
17 MSP - Anti-Personnel Mine Ban Convention
2019
FIPADOC
26 Hot Docs Toronto

CAST AND CREW

DIRECTOR Gayatri Parameswaran · PRODUCER Felix Gaedtke

2018
20 min

FORMAL CATEGORIES
Biographie/Portrait, Current Affairs, Children / Youth, Conflicts, War/Peace, Migration, Politics, Social issues

CONTENT CATEGORIES
Short film

PREMIERE
Venedig, Italy (2018)

LINKS / REFERENCE
https://www.homeafterwar.ne...
http://www.nowheremedia.net...
https://www.oculus.com/vr-f...
https://youtu.be/xF1fUT-NXH...
https://www.FB.com/nowherem
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