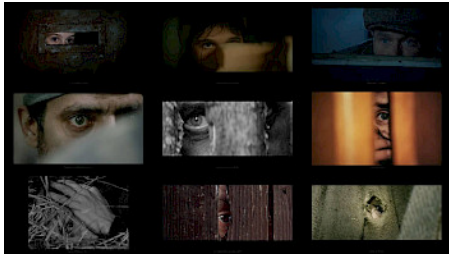




HOLOFICTION

by Michal Kosakowski



SYNOPSIS

A Polish-German filmmaker and media artist. Moving between documentary, fiction, and experimental cinema, he explores aesthetic and ethical limits of representation. A Fabrica alumnus who worked with Oliviero Toscani, he gained recognition with *Just Like the Movies* (2006). He has taught film theory, served on festival juries, and created works such as *Fortynine* (2007), *Zero Killed* (2012), and *German Angst* (2015). Since 2014 he has shaped the visual identity of Uli Aigner's ONE MILLION project. *Holofiction* (2025) premiered at 82nd Venice Int. Film Festival.

[Source of Synopsis](#)

CAST AND CREW

DIRECTOR Michal Kosakowski

Germany, Austria 2025

102 min

FORMAL CATEGORIES

Arts/Culture, History, Social issues

PRODUCTION COMPANY

[Kosakowski Films](#)

COPRODUCTION COMPANY

[Atelier Uli Aigner](#)

LINKS / REFERENCE

[Watch Trailer here](#)