



HOLOCAUST OUT OF MIND?

by Ilona Rothin



SYNOPSIS

A grandmother tells her granddaughter a story, as many grandmothers do. But the story Sara Atzmon tells her granddaughter is an extraordinarily different story. One of an unending journey across half of Europe. Stopping at places with strange names such as Auschwitz, Bergen-Belsen, Buchenwald. A ride in cattle-cars full of people who were starving, freezing and had no toilet. A story of children who were playing in a concentration camp next to dead bodies and betting on who would die of starvation the next morning. And the filmmakers go back with Sara Atzmon to where she was born again at age 12 – to Israel. Sara landed there in 1945 with the first ship from Europe to Haifa, Palestine. Nevertheless, the filmmakers do not “only” tell a Holocaust biography. By Sara Atzmon telling her 12-year old granddaughter about her fate, she draws a parallel to the young people of today, especially those in Germany. The film deals with the such widespread opinions as: “It’s finally...”

CAST AND CREW

DIRECTOR Ilona Rothin

Germany 2012

90 min

FORMAL CATEGORIES

Biographie/Portrait, History, Human Rights, Migration, Social issues

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2012)