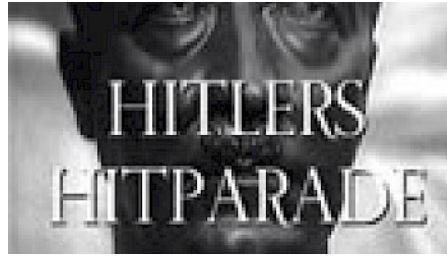


HITLER'S HIT PARADE

by Susanne Benze, Oliver Axer



SYNOPSIS

HITLER'S HIT PARADE is a composition of archival footage from movies, amateur-, animated-, and educational films, commercials and propaganda - accompanied by dance and popular music from the Third Reich.

The film is structured along thematic chapters, each accompanied by a song and introduced by a headline in the style of the period. In the form of an artistic collage, the film uses a musical thread, to lead the audience through experiences and ideas of the Nazi era.

In contrast to still images - from painter Otto Dix to the Bauhaus - this collage is composed of living pictures. From a wealth of situations in the original material, a portrait of a modern civilization slowly emerges, in which beauty and evil flourish side by side. The lyrics and melodies of the songs serve both as a complement and contrast to the footage.

By foregoing didactic narration, HITLER'S HIT PARADE addresses audiences, who are well versed in the historical facts of the time, on an emotional level. Open-minded...

CAST AND CREW

DIRECTOR Susanne Benze, Oliver Axer · PRODUCER C. Cay Wesnigk · SCREENPLAY Susanne Benze, Oliver Axer · EDITOR Mechthild Bruns

Germany 2003

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2003)

WORLD SALES

[CounterClockWise - C. Cay](#)

[Wesnigk Film & Archiv](#)

Heisterbusch 3

23611 Bad Schwartau

Germany

cay@agdok.de

http://onlinefilm.org/de_DE/community/4878

PRODUCTION COMPANY

[CounterClockWise - C. Cay](#)

[Wesnigk Film & Archiv](#)

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LINKS / REFERENCE

<http://www.nytimes.com/2005...>

<https://www.villagevoice.co...>