



# HITLER'S CULTURE CAPITAL

by Daniel Ast, Jürgen Ast



## SYNOPSIS

Linz in Austria was to become the cultural capital of the Nazis. Hitler spent years planning to transform the provincial town into a model city with the „Führermuseum“ at its centre. An investigation into the city's past.

Linz, the rather sleepy city on the river Danube, was the city of Hitler's youth, the city of his dreams. After the annexation of Austria in March 1938, he planned to transform the provincial town into a „national work of art“. He wanted to create a political backdrop on the banks of the Danube, with a huge „Gau Forum“ at its centre and a magnificent boulevard for the „most ideal stroll in the world“. It was to be a model of „Aryan“ culture and the new „thousand-year-old empire“. The perfect National Socialist city. Hitler was especially keen to build a „Führermuseum“ which would showcase his own private art collection. Under the codeword „special mission Linz“, he personally commissioned a secret organisation to appropriate or...

## CAST AND CREW

DIRECTOR Daniel Ast, Jürgen Ast

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ORIGINAL TITLE

HITLERS LINZ – Sehnsuchtsort eines Diktators

FORMAL CATEGORIES

History

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Dasselstr. 75-77

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**astfilm productions**

Bötzowstrasse 38

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Germany

[contact\\_af@astfilm.de](mailto:contact_af@astfilm.de)

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