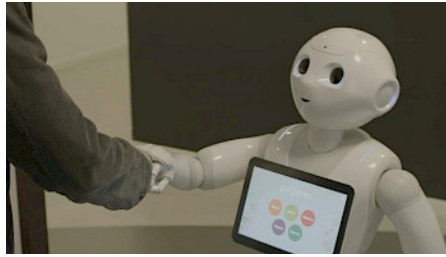


HI, AI

by Isa Willinger



SYNOPSIS

The robots are at our doorstep. Scientists as well as tech-visionaries are certain that in a few years robots will be an integral part of our everyday life. But humanoid robots are more than just another gadget. Bearing a resemblance to living creatures in their conduct and looks, they are more like new beings on our planet. We are the Robots, shows robots interacting with humans in everyday-environments already today.

What will we gain from this new technology? And what will we lose?

FESTIVALS

2019

Seal of Approval 'highly recommended'
nominated for German Film Award Documentary LOLA
Best Documentary – 40 Film Festival Max Ophüls Preis,
Saarbrücken

Grand Prix World of Knowledge, St. Petersburg

Visions du Réel, Nyon

CPH:DOX Copenhagen

26 Hot Docs Toronto

Beldocs, Millennium Docs Against Gravity

NZ Architecture & Design Festival

Sheffield DocFest

Odesa International Film Festival

IDFA - Best of Fests

2020

SI STAR film award for outstanding female directors, Berlinale

Signs Award, International Film Festival Signes de Nuit Bangkok

Award by the student jury, Film Festival Fifirot Toulouse

Margaret Mead International Film Festival, NYC

Docs Against Gravity, Poland

Bratislava International Film Festival

Brisbane International Film Festival

Antenna Film Festival Sydney

2019

85 min

FORMAL CATEGORIES

Science

PREMIERE

Germany (2019)

WORLD SALES

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LINKS / REFERENCE

<https://www.isawillinger.de>

VoD:

<https://vimeo.com/ondemand/...>

<https://www.hiai-film.de>

<https://youtu.be/LC83GNQWF>
O...

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<https://www.fbw-filmbewertu...>