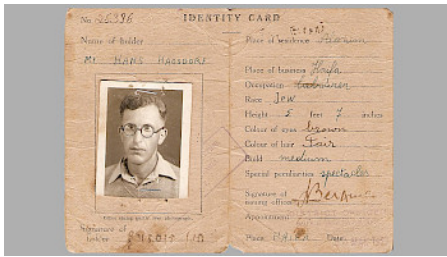




HERR ISRAEL – HANS IN LUCK

by Tom Kimmig



SYNOPSIS

How does Israel really work? This portrait of an almost 100-year-old man speaks for itself – and the identity of a young state whose development is still in progress and doesn't seem to stop concerning us.

A highly emotional and historically complex topic: Israel's inner workings are hard to understand. Director Tom Kimmig's film is based on a remarkable encounter with an almost 100-year-old Jew displaced from Germany and gives an impression of Israel's history, heart and soul. And of a man who did not only change his name: Hans Hausdorf, born 1919, grew up in a Breslau orphanage, not knowing his mother and not accepted by his father. Having emigrated with the help of the Zionist movement in 1938, he changed his name into Chanan Hadar and started a new life in Israel – as the only surviving member of his Jewish family. A simple life under very special circumstances unfolds, tightly connected with the foundation and identity of the new state of Israel. A very unusual job...

CAST AND CREW

DIRECTOR Tom Kimmig · PRODUCER Tom Kimmig · SCORE Jan Fazbender · EDITOR Oliver Brand, Christoph Schrottenloher

Germany 2016

29 min

ORIGINAL TITLE

HERR ISRAEL - HANS IM GLÜCK

FORMAL CATEGORIES

Biographie/Portrait, History, War/Peace, Human Rights, Migration, Politics

ORIGINAL LANGUAGES

Hebrew, German

PREMIERE

München, Germany (2016)

FILM LOCATION

Israel