



HERE WE COME

by Nico Raschick (Pi)



SYNOPSIS

They called themselves Hahny's Break Crew, Dynamics, Big City Breakers, Stretch Breakers (by mistake, because nobody knew how to spell "scratch"), DownTown Lyrics, or Ronny's Break System: break-dancers in the former GDR. A single body-wave – seen in the early 80's in a program presented by West-German public broadcaster ZDF – became an entire movement. Teenagers started to perform out on the streets, wearing self-made Puma track-suits, painted fake Adidas trainers, and created their 'home-made' music. HERE WE COME presents a whole range of archive material worth seeing, structured by the memories of protagonists and enriched by some animated scenes. A film like a loop: elegant and fast. It is also rare to see such likable protagonists, who remained true to themselves and are obviously having a lot of fun during filming. Listen, all of you Knoopists' and dedicated 'history processors': this is how to tell GDR!

CAST AND CREW

DIRECTOR Nico Raschick (Pi) · SCREENPLAY Nico Raschick (Pi) ·
EDITOR Sven Kulik · DOP Björn Knechtel

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ORIGINAL LANGUAGES
German

PREMIERE
Germany (2006)