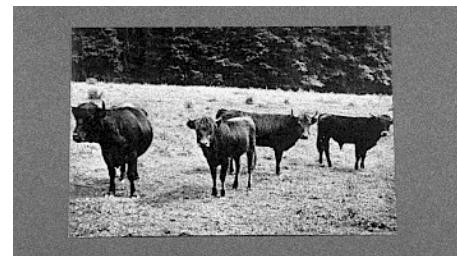
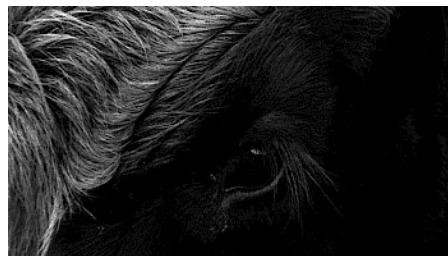




HER NAME WAS EUROPA

by Anja Dornieden, Juan David González Monroy



SYNOPSIS

Aurochs is the name given to the wild ancestor of modern cattle. The aurochs has the distinction of being the first documented case of extinction. The last known wild aurochs died in the Jaktorów [Jaktoro,w] Forest in Poland in 1627. Both, hunting and the introduction of domesticated cattle led to its decline and disappearance. Its value, however, derived not just from being a source of sustenance. Traits that were attributed to the animal, such as speed, strength and courage, imbued it with great symbolic power.

Some of its body parts were ascribed with supernatural powers. The skin of the forehead and a cross-shaped bone inside the heart were prized for their magical properties. Those who carried them became possessors of the animal's traits.

In the 20th century, efforts to bring back the aurochs from extinction began to materialize.

FESTIVALS

2020

70 Berlinale FORUMexpanded

2021

18 dokumentarfilmwoche hamburg

CAST AND CREW

DIRECTOR Anja Dornieden, Juan David González Monroy .

SOUND DESIGN Christian Obermaier

2020

76 min

FORMAL CATEGORIES

Sustainability, Nature/Animals, Ecology/Environment, Politics

CONTENT CATEGORIES

Experimental

ORIGINAL LANGUAGES

English, Dutch

PREMIERE

Berlin, Germany (2020)

LINKS / REFERENCE

PRODUCTION

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