

HELMUT NEWTON - THE BAD AND THE BEAUTIFUL

by Gero von Boehm



SYNOPSIS

He was one of the Great Masters of photography, a legend. Elegant, playful, inventive, provocative, inspirational – and himself inspired by sharp observation and the deep roots of his childhood in Berlin of the 1920s. Berlin was him, and he was Berlin. But he also was much more. A cosmopolitan, at home in New York and Paris, Monte Carlo and Rome. And Helmut Newton still has a kind of cult status beyond the art world – even to this day, 14 years after his tragic death in Los Angeles. In 2020 he would have become 100 years old. A life like a movie – now, for the first time to be told for the big screen.

FESTIVALS

2020

LOLA@Berlinale – Shortlisted for DEUTSCHER FILMPREIS DOKUMENTARFILM [German FilmAward]

2021

VFF Documentary Film Production Award Nominee – 36 DOK.fest Munich

CAST AND CREW

DIRECTOR Gero von Boehm · PRODUCER Felix von Boehm

2020

99 min

FORMAL CATEGORIES

Biographie/Portrait, Arts/Culture

ORIGINAL LANGUAGES

German, English, French

PREMIERE

Berlin, Germany (2020)

COPRODUCTION COMPANY

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