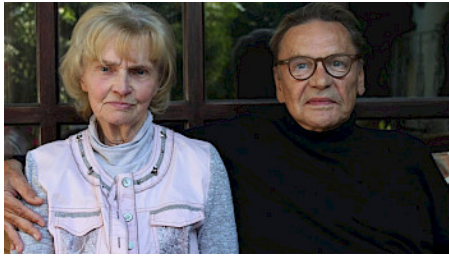




HELMUT BERGER, MY MOTHER AND I

by Valesca Peters



SYNOPSIS

"Whatever happened to Helmut Berger?", wonders Bettina Vorndamme, film fan in her prime. The Google results are shocking: Scandalising performances, an appearance on Jungle Camp, alcoholism! The actor seems but a shadow of his former self. The finance controller decides to put an end to his slow demise. With the help of her daughter, she contacts Berger in Salzburg. Shortly thereafter, Berger is actually seated on her sofa. A close friendship develops between the odd couple – with plenty of highs and lows. And then Helmut receives an offer to do his theatre debut at the Berliner Volksbühne...

FESTIVALS

2019

40 Film Festival Max Ophüls Preis

15th DOKVILLE - SWR DOKU FESTIVAL

CAST AND CREW

DIRECTOR Valesca Peters · PRODUCER Anahita Nazemi

Germany 2019

82 min

ORIGINAL TITLE

HELMUT BERGER, MEINE
MUTTER UND ICH

FORMAL CATEGORIES

Biographie/Portrait,
Arts/Culture, POV

ORIGINAL LANGUAGES

English, French, Italian, German

PREMIERE

Saarbrücken, Germany (2019)

PRODUCTION COMPANY

[Kobalt Documentary GmbH](#)

Torstr. 105-107

10119 Berlin

Germany

katrin.sandmann@kobalt.de

<http://kobalt.de/dokus/>