



HELKE SANDER: CLEANING HOUSE

by Claudia Richarz



SYNOPSIS

Filmmaker Helke Sander is cleaning house and reflects her life. She is one of the central protagonists of the new German film and takes a radical look at society in her numerous films. 1977 she chose for her radically personal film *The All-Around Reduced Personality* – REDUPERS a single mom as main character.

In her 1991 documentary *LIBERATOR AND LIEBERTIES*, she violates the taboo around discussing post-World War II rapes.

In 1968, she initiated, via her now-legendary “tomato speech,” the New German Women’s Movement.

In her feature films, she often plays the main role. How fortuitous for a documentary film about her eventful life.

FESTIVALS

2023

Audience Award – Frauen Film Fest Dortmund+Köln

Filmfest FrauenWelten, Berlin

29 Bimovie, Munich

36 IDFA – Luminous

Frauen-Film-Reihe Husum

40 Kassel Dokfest

65 Nordic Film Days Lübeck

Filmfest FrauenWelten – Terre des Femmes, Berlin

2024

5 LETsDOK

CAST AND CREW

DIRECTOR Claudia Richarz · SCORE Kai Richarz · EDITOR Martin-Kayser-Landwehr, Magdolna Rokob

Germany 2023

82 min

ORIGINAL TITLE

HELKE SANDER: AUFRÄUMEN

FORMAL CATEGORIES

Biographie/Portrait, Gender, Arts/Culture

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2023)

COPRODUCTION COMPANY

LICHTBLICK FILM

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LINKS / REFERENCE

PRODUCTION and WORLD SALES

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DISTRIBUTION Germany

barnsteiner-film

<https://barnsteiner-film.de>

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