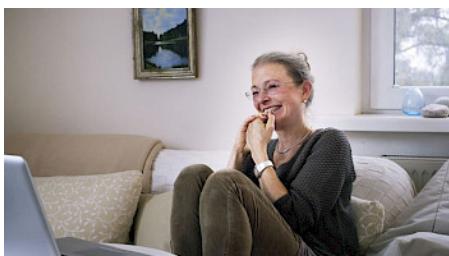




HE SHE I

by Carlotta Kittel



SYNOPSIS

Two people, two sets of perceptions and memories – did Angela and Christian love each other? Were they ever a proper couple? What did they expect of each other? The only indisputable fact is that they met in 1986 in Berlin.

Yet when Angela became pregnant and decided to keep the child, they broke off contact. 25 years later, their daughter interviews them separately. When she plays the respective recording back to them, a dynamic unfolds between the two parents, without them actually encountering each other. In this space, their history is recast in the context of the present. Felt truths appear in amongst true feelings.

HE SHE I is a film about the power to tell your own story, and the powerlessness to prevent a second version of it – a conversation that never happened.

"This personal tale has universal relevance... both powerful and revealing. There's no simple answer to her query, or to her overall probing, but diving into the process and its results is never less than..."

FESTIVALS

Festivals:

FF Max Ophüls Preis - Worldpremiere

Nonfiktionale Bad Aibling

Achtung Berlin - new berlin film award

dokumentarfilmwoche hamburg

DOK.fest Munich

dokfilmwoche Berlin-Kreuzberg

Antenna Documentary Film Festival Sydney Australia

Doc L.A. - Los Angeles Documentary Film Festival Hollywood

Astra Film Festival Sibiu

Filmfestival Murnau

Filmtage Friedrichshafen

Awards:

Ecumenical Jury Award (Achtung Berlin)

Germany 2017

88 min

ORIGINAL TITLE
ER SIE ICH

FORMAL CATEGORIES
Family, POV

ORIGINAL LANGUAGES
German

PREMIERE
Saarbrücken, Germany (2017)

PRODUCTION COMPANY
[Filmuniversität Babelsberg](#)
[KONRAD WOLF - Distribution](#)
Marlene-Dietrich-Allee 11
14482 Potsdam
Germany
festivals@filmuniversitaet.de
<http://www.filmuniversitaet.de>

FILM LOCATION
Germany

LINKS / REFERENCE
Trailer:
<https://vimeo.com/170014532>
<https://www.facebook.com/ER...>
Distribution Germany:
<https://www.partisan-filmve...>