

HAVARIE

by Philip Scheffner



SYNOPSIS

The coordinates 37°28.6'N and 0°3.8'E mark a point in the Mediterranean – 38 nautical miles from the port city Cartagena in Spain or 100 nautical miles from the Algerian port city Oran – depending on the narrator's perspective. Observing the sea from this point, the whole world is water, sky and boundless horizon. A 'sea of possibilities', charged with the hopes, fears and dreams of the voyagers.

On 14th September 2012 at 2:56pm, using these coordinates, the cruise liner 'Adventure of the Seas' reports to the Spanish Maritime Rescue Centre the sighting of a dinghy adrift with 13 persons on board.

Visual contact.

90 minutes.

Waving.

Waiting.

The radio traffic between the cruise liner, the Cartagena port authorities, the rescue cruiser 'Salvamar Mimosa' and the helicopter 'Helimer 211' structures the soundscape of the film. Visually, the cinematic space contracts to a single, unedited sequence arching over the total duration of the film. It is a short YouTube clip which seems today...

FESTIVALS

among others:

Berlinale FORUM 2016 World Premiere

UNDERDOX FILM FESTIVAL MÜNCHEN

L'Age d'Or FILMFESTIVAL, Brüssel

INCONVENIENT FILMS VILNIUS

L'ALTERNATIVA, FESTIVAL DE CINEMA INDEPENDENTE

BARCELONA

RENCONTRES INTERNATIONALES DU DOCUMENTAIRE DE MONTRÉAL

DUISBURGER FILMWOCHSE

KASSEL ER DOK FEST

2016

94 min

FORMAL CATEGORIES

Current Affairs, War/Peace, Human Rights, Migration, Politics, Social issues

CONTENT CATEGORIES

Experimental

PREMIERE

Berlin, Germany (2016)

PRODUCTION COMPANY

[pong film GmbH](#)

Skalitzer Str. 62

10997 Berlin

Germany

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<http://www.pong-berlin.de>

LINKS / REFERENCE

<https://vimeo.com/172708981>

Trailer

<https://youtu.be/MORdRBM68J>

... Interview