



HASHTI TEHERAN

by Daniel Kötter



SYNOPSIS

HASHTI is a film and discursive project initiated by Daniel Kötter, in collaboration with Shadnaz Azizi, Kaveh Rashidzadeh, Pouya Sepehr, Amir Tehrani.

Based on the idea that Tehran itself represents a house, so to speak the inner circle of The Islamic Republic of Iran, the outskirts of the city become the space of transition between inside and outside, between urban and non-urban. Thus the project looks at four very different areas in the outskirts of Tehran: the mountain of Tochal in the north, the area around the artificial lake Chitgar in the West, the construction of social housing called Pardis Town in the far east and the neighbourhood Nafar Abad at the southern edges of the city. By combining Road movie and architectural documentary and by inverting the techniques of inside and outside shots the film HASHTI Tehran portrays Tehran through its peripheral spaces.

More Information

<http://www.danielkoetter.de/projekte/hashti-tehran>

FESTIVALS

Tehran Museum of Contemporary Art 2016 - world premiere

2017

Special Award German short Film Prize

Arkipel Award, Arkipel Documentary and Experimental Film

Festival Jakarta

67 Berlinale FORUMexpanded

dokfilmwoche Hamburg

DOK.fest Munich

DocuTIFF Tirana

Les Rencontres Internationales Paris/Berlin

DokfilmWoche Berlin

Kassel DokFest

2018

BIEFF Bucharest

conference „staging the change“ Deutsches Architektur

2016

60 min

FORMAL CATEGORIES

Current Affairs, Politics

PREMIERE

Germany (2016)

LINKS / REFERENCE

CONTACT

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