



HARVEST HAND

by Moritz Siebert



SYNOPSIS

A tiny village in Bavaria seems rather strange through the eyes of Fr. Cyriac from India - there is no internet but a lot of snow. The road regulations are sacred and people are dancing on tables. Cyriac is one of almost 500 priests from India currently recruited to make up for the lack of catholic priests in Germany. Hardly able to speak German, he finds himself in a village in Bavaria. Apart from learning the language, he has to learn to write his homilies and how to keep together his pastoral sheep - a difficult task. The film focuses on his visits to the sick and elderly - encounters which are characterized by mutual speechlessness and strangeness. Cyriac's growing unease with the old people's loneliness, and his own marginal authority engulf him in a deep crisis. ‚Harvest Hand‘ tells the story of his struggle for recognition and his process of coming to terms with his role in a secular society. A partly joyfull, partly melancholic journey into believe, doubt,...

FESTIVALS

DOK.fest Munich

CAST AND CREW

DIRECTOR Moritz Siebert · SCREENPLAY Moritz Siebert · SOUND Florian Tipp · DOP Moritz Siebert

Germany 2013

70 min

ORIGINAL TITLE

ERNTHELFER

FORMAL CATEGORIES

Human Rights, Migration, Ecology/Environment, Economy, Religion, Social issues

ORIGINAL LANGUAGES

German, Malayalam, English

PREMIERE

Germany (2013)

LINKS / REFERENCE

<http://www.facebook.com/ERN...>

<http://www.siebertfilms.com>