



# HAMADA

by Eloy Dominguez Seren



## SYNOPSIS

A minefield and the second largest military wall in the world separate Sidahmed, Zaara and Taher from their homeland that they only know from their parents' stories.

They belong to the Sahrawis, one of the world's most forgotten people, abandoned in a refugee camp in the middle of the desert ever since Morocco drove them out of Western Sahara forty years ago.

With vitality and humor, HAMADA is the unusual portrait of a group of young friends living in a refugee camp in the stony Saharan desert.

They spend their days fixing cars, even though they can't really take them anywhere, fighting for political change and dreaming of a future that most likely will never happen.

With all the expectations, strengths and illusions of being young they all find different ways to expand beyond the physical borders that surround them.

## FESTIVALS

2018

IDFA Amsterdam

Award for Best Spanish Film // Award for Best Spanish Director – Gijon IFF

Companhia das Culturas/Fundação Pereira Monteiro Award for Best Emerging Director – Porto/Post/Doc FF

2019

Göteborg IFF

Valencia HRFF

Tempo Documentary Award – Tempo IDF Stockholm

Cairo Cinema Days

One World HRFF Prague

Sofia IFF

Geneva HRFF

The Loridan Ivens – CNAP Award – Cinéma du Réel Paris

Las Palmas de Gran Canaria FF

2018

90 min

### FORMAL CATEGORIES

Biographie/Portrait, Current Affairs, History, Children / Youth, Conflicts, War/Peace, Human Rights, Migration, Ecology/Environment, Economy, Social issues

### PREMIERE

Spain (2018)

### COPRODUCTION COMPANY

[Maja.de. Filmproduktions GmbH](http://Maja.de.Filmproduktions.GmbH)

Pfaffendorfer Str. 26

04105 Leipzig

Germany

[leipzig@majade.de](mailto:leipzig@majade.de)

<https://majade.de/>

### LINKS / REFERENCE

#### PRODUCTION

MOMENTO FILM

<http://momentofilm.se>

<https://momentofilm.se/film...>

#### TRAILER:

<https://vimeo.com/300503043>