

HALLOWED BONES

by Dominik Wessely



SYNOPSIS

When the frail and staunchly catholic aunt Hedwig asks her nephew to accompany her to a decidedly mystical Catholic service, it turns out to be his initiation into a fantastical world of martyr worship. He meets relic collectors who are trying to preserve the dwindling world of Salvation in living rooms full of bones, and, whilst gathering information pertaining to relics he intends to purchase for his aunt on the internet, he stumbles upon one of the greatest forgeries of the Middle Ages. It is the legend of Saint Ursula and the eleven thousand accompanying maids who were slain, together with their mistress, in Cologne. Aunt Hedwig's nephew is not only confronted with the enchanting blossoms of popular piety, but also with a way of life that suddenly seems far less aberrant than initially expected. This is a jovial film about the gravity of life before death.

CAST AND CREW

DIRECTOR Dominik Wessely · SCREENPLAY Hellmut Telge, Thomas Tielsch · EDITOR Annette Muff · DOP Knut Schmitz

Germany 2008

73 min

ORIGINAL TITLE

GEHEILIGTES GEBEIN

FORMAL CATEGORIES

History, Religion

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2008)

PRODUCTION COMPANY

FILMTANK GmbH

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